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A DISTINCT DECLINE.

Mrs. B.: THE BROWNING CULT HAS RATHER SUBSIDED IN YOUR CITY, HAS IT NOT?

Mrs. L. (from Chicago): YES, INDEED! NOW THAT WE HAVE GOT ON TO HIS CURVES IT IS SCARCELY AN EXAGGERATION TO SAY THAT BROWNING IS ALREADY IN THE SOUP.

OUR CENTENNIAL EXHIBIT.

Many of those who regularly read advertisements of our goods in these columns, will be in New York City during Centennial Week. We hope to see them here in the store.

For a few days, immediately preceding and following the great Military and Civic Parades, each department in the house will make a special decorative display of its goods.

Having, beyond question, one of the largest and most varied assortments of High Novelty Dress Fabrics to be found in America, we expect to make this Exhibit memorable, and in every way worthy of the time in which it occurs.

JAMES McCREERY & CO.

Broadway and 11th St.,
New York.

SOLD You can live at home and make more money at work for us than at anything else in the world. Either sex; all ages. Costly outfit FREE. Terms FREE. Address: TRUE & CO., Augusta, Maine.

Arnold,
Constable & Co.

**INDIA PONCEES,
CORAHS.**

Great novelty of style and color is to be found in these fabrics. Unsurpassed for durability and wear. Late importations are now being opened.

Broadway & 19th St.
New York.

BEECHAM'S PILLS

The Great

WORTH A
GUINEA A BOX



For Bilious and Nervous Disorders,

SUCH AS

Wind and Pain in the Stomach, Sick Headache, Giddiness, Fullness, and Swelling after Meals, Distress and Drowsiness, Cold Chills, Flushings of Heat, Loss of Appetite, Shortness of Breath, Constiveness, Scurvy, Itches on the Skin, Disturbed Sleep, Frightful Dreams, and all Nervous and Trembling Sensations, &c.

THE FIRST DOSE WILL GIVE RELIEF IN TWENTY MINUTES.

THIS IS NO FICTION.

Every sufferer is earnestly invited to try one Box of these Pills, and they will be acknowledged to be a Wonderful Medicine.

"Worth a Guinea a Box."

BEECHAM'S PILLS,

taken as directed, will quickly restore females to complete health. For a

Weak Stomach; Impaired Digestion; Disordered Liver;

THEY ACT LIKE MAGIC.

A few doses will work wonders upon the Vital Organs; Strengthening the muscular System; restoring long-lost Complexion; bringing back the keen edge of appetite, and arousing with the

ROSEBUD OF HEALTH

the whole physical energy of the human frame. These are "facts" admitted by thousands, in all classes of society; and one of the best guarantees to the Nervous and Debilitated is that Beecham's Pills have the Largest sale of any Patent Medicine in the World. Full directions with each Box.

PREPARED ONLY BY

THOS. BEECHAM,

ST. HELENS, LANCASHIRE, ENGLAND.

Sold by Druggists generally, or will be mailed on receipt of Price.

25 CENTS A BOX.

B. F. ALLEN & CO.,

365 and 367 Canal Street, New York.

Sole Agents for the United States.

Druggists ordering please mention LIFE.

THE GREAT
ENGLISH



MEDICINE

"WORTH A GUINEA A BOX."

But

Sold by all Druggists
at

25c. a Box

25c. a Box

25c. a Box

25c. a Box

25c. a Box

25c. a Box

H. B. KIRK & CO.

CAN SUPPLY

FOR THE SICK-ROOM,

FOR GRAND DINNERS,

FOR FAMILY USE,

RELIABLE WINES

AND LIQUORS

THAT ARE WELL MATURED.

ALSO MEDIUM AGES.

No other House can furnish "OLD CROW RYE."

69 FULTON STREET, 9 WARREN STREET,
BROADWAY AND 27TH STREET.

ESTABLISHED 1858

Walter M. Lowney's

1 and 2-pound Packages by **Chocolates** Best in the World.

in Elegant Metal Boxes

and

\$1.00 per Pound.

Larger Packages by Express.

Bon-Bons.

Retail Branch, 45 West St., Boston

ESTAB. 1825.
PHILA. U. S. A.
FRED. BROWN'S GINGER FOR CRAMPS AND COLIC.



Bishop Gullem: MISS AUTUMN, I HEAR YOU ARE AN EARNEST STUDENT OF THE BIBLE. WHAT, IN YOUR OPINION, IS THE MOST INTERESTING LINE OF HOLY WRIT?

Miss Autumn (promptly): "BEHOLD, THE BRIDEGROOM COMETH!"

DOESN'T ALWAYS WORK.

"TELL me the company you keep, and I'll tell you what you are."

"Well, I keep the company of poets, most of the time."

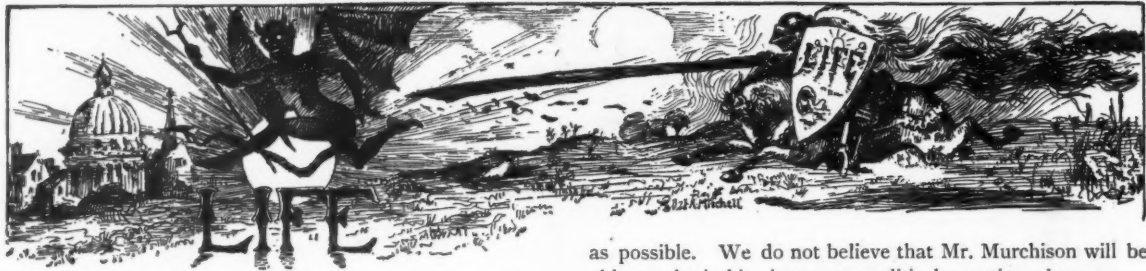
"Then I suppose you're a literary man yourself."

"Nop! I'm a waiter at the Parnassus Club."

A FREE TRIP.

CITIZEN (*to railroad superintendent*): Can you give me a free trip over your road to Philadelphia?

SUPERINTENDENT (*with great cordiality*): Certainly, my dear sir, certainly; but I must caution you to look out for trains.



"While there's Life there's Hope."

VOL. XIII. MAY 2, 1889. NO. 331.
28 WEST TWENTY-THIRD STREET, NEW YORK.

Published every Thursday, \$5.00 a year in advance, postage free. Single copies, 10 cents. Back numbers can be had by applying to this office. Vol. I., bound, \$15.00; Vol. II., bound, \$10.00; Vols. III., IV., V., VI., VII., VIII., IX., X., XI. and XII., bound, or in flat numbers, at regular rates. Rejected contributions will be destroyed unless accompanied by a stamped and directed envelope. Subscribers wishing address changed will greatly facilitate matters by sending old address as well as new.

WHAT a flavor of the Wild West of twenty years ago the news from Oklahoma brings! And could anything be more essentially wild western in its conceit, or results, than the Government's plan for the opening of the promised land to the settlers? "There is the land," says Uncle Sam, "form in a line and don't start until I count three. Then go for all you're worth—and may the devil take the hindmost!" And at Uncle Sam's bidding more than fifty thousand men, women and children toe the mark and for weeks wait impatiently to get the word. Imagine the picture! There are not prizes enough for half of the thousands who are in the race, and hence each is the foe of the rest. Swift teams harnessed to the "prairie schooners," fast saddle horses, even balloons are in waiting at the border. And what a scene when the word is given and away they go! Rival claimants for every inch of land in the territory, and tragic results. There ought to have been a better way than this to open public land to settlers; but, as the American method of civilizing the West has always been by means of the rifle and bowie-knife, perhaps Oklahoma ought not to have furnished an exception, even in the year 1889.

WE are constrained to observe that Sir Julian Pauncfote, the new British Minister to this country, seems to be of the right sort. As Mr. Edmund Sparkler would probably say, if Sir Julian were his sweetheart, he has "no bigod nonsense about him." Indeed, he might give instruction concerning democratic demeanor to some of the pompous prigs among our own great men. The new Minister is delighted with our climate; he is enthusiastic over our mixed drinks; he believes in international marriages, as tending to foster good feeling between England and America; he did not even pretend to be vexed when he was recognized at Tiffany's by a salesman who had seen his picture in a newspaper; he was pleased, as well he might be, when he was told that he resembled our own and only Dr. Chauncey Mitchell Depew. All in all the British Minister is obviously a diplomat. In America he is going to be as much of an American, so far as outward sympathy with the spirit of our institutions go,

as possible. We do not believe that Mr. Murchison will be able to obtain his views upon political questions, however.

IF Mr. Howells has fetishes, he seems to be bound that they shall be nice fresh ones, of his own day and generation. He accepts the challenge of—we forget whom—who lately disparaged the realists in comparison with Walter Scott, and comes out in the May *Harper's* with a lively criticism of Sir Walter and all his works. Mr. Howells will not admit that, either as novelist or moralist, Sir Walter is a freckle on the face of Count Tolstoi, but he grants that due allowance must be made for the fact that the Count belongs to a much later period of art than the man of Waverley and Abbotsford. Mr. Howells seems to feel that hitherto the art of novel writing has been steadily progressive, however much the individual exponents of it may have varied. Mr. Howells's article makes good reading, whether one agrees with him or not; but there are some tremendous friends of Sir Walter still living in these parts, and if Mr. Howells discovers some dark night that some one is putting the shot, or throwing one of the hammers at him, or keeping him at the business-end of a broadsword, he need not be surprised. It will be no cure for him to say in the next "Study" that the Scotch are a narrow and vindictive people.

AN uncommonly good literary article is that in which "E. P. M." discussed in a recent issue of the Sunday *Sun* the question whether it was Edward Fitzgerald or Omar Khayyan that put the real stuff into the aggregation of poetry known as Omar's Rubaiyat. Every one who is familiar enough with poetry to distinguish between the literary methods of Milton and Whitcomb Riley, knows the Rubaiyat, and knows them through Fitzgerald's translation. No one who cares about them should miss the ingenious and exhaustive argument by which the *Sun's* literary person demonstrates that Omar was a rather ordinary Persian poet given to repetition, and not much thought of by his own countrymen, and that it was Fitzgerald's spirit that breathed immortality into the clay that Omar left.

ONE cannot help feeling some sympathy for the Czar of all the Russias, tyrant and despot though he is. Another plot that was almost successful has been discovered, and the unfortunate monarch feels that the awful fate that was his father's must soon be his. It is reported that his mind is giving way under the strain, however, and, as insanity is inherent in the Romanoff blood, there seems little doubt that this doom, more terrible than death, awaits him. Alexander stands in the path of progress, and he has paid heavily for his obstinacy.

SPRING

APRIL.

LOVELY Spring brings many events in her train this year. Boulanger is perhaps of first interest in the eyes of the world, and whether or not he makes an error in choosing discretion before valor remains to be seen. That Consul Knappe made an error in putting aside discretion for bombast, however, that worthy Teuton is probably by this time convinced.

HAD it not been for our great Centennial celebration, Mayor Grant's edict that brought down the poles and wires from overhead might have created even more of a sensation; but the sacrifice of McAllister at the foot of the statue of Washington was an event of so much more importance that all else, quite naturally, was of secondary consideration, even Dunraven's challenge for the cup, that has a fixity of tenure in America.

OUT in the wild, free West the sagacious plan whereby the Government divided the promised land of Oklahoma among the claimants, produced the results that might have been expected. Little wonder that Germany stands aghast at the figure of the new Gambrinus who is to cater to the English appetite for beer. We are even with Bismark now on the American pig question.



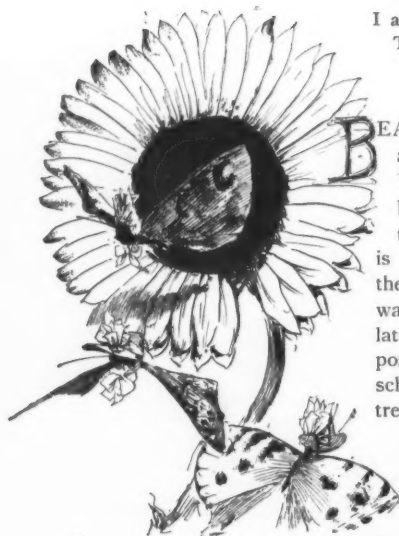


BRAHMA McALLISTER.

I AM the slayer and the slain—
I am the barrier and the way;
Great loss to me is greater gain—
I am the stayer and the stay.

I know the first things and the last
Touching Manhattan's foremost set;
They who would sink a petty past
Must first compel me to forget.

I am the flower and the thorn;
The shadows are to me the light;
I am the whisky and the corn—
Though I am left, still I am right.



BEAUTIFUL spring has come, and Barnum's and the New York Centennial show have been here and gone, and the next thing on the bills is Arbor Day. It comes on the first Friday in May, and was invented by the Legislature last year for the purpose of teaching the public-school children how to plant trees, and what trees to plant.

Here in New York it may be somewhat difficult to find suitable fields or high-ways where the children can get in their work, but the mere lack of vacant land must not prevent the observance of the day. A few wash-tubs, a bushel or two of loam, and some young sprigs for a nursery, may be so improved as to give many pent-up city children the novel sensation of having planted something.

THE circumstance that the editor of *Harper's Magazine* lately published a poem by J. W. Riley that he had had in stock for eight years, prompts Eugene Field to inquire,

"Whether any American magazine has ever discovered a poet? and whether any American magazine has ever taken up a worthy poet until his reputation was established and the public clamored for that poet's work?"

Mr. Field seems to have mistaken the province of the magazines. Poets are not made for them, but they for the poets. All the poets that are of any account give away their

earliest, and sometimes their best, productions to the newspapers. After they have done that for a good many years, if they are lucky, they acquire a reputation, on the strength of which they begin to trade with the magazine. As a rule, the magazines have to pay in the end for all the good work the poets have done in the newspapers. That is a good arrangement, and if there is something of the sarcasm of destiny about it, Mr. Field need not complain. Instead of carping at the magazines, he should notice how white they are for his harvest, and whet his sickle and sail in.

PERHAPS fifteen thousand dollars can be raised in New York in sums of five dollars and less for a monument to Lester Wallack. All the same, if any one wants to give more, it seems a pity not to let him. Monument money doesn't roll up in New York as easily as debt!

"THE LAST OF THE McALLISTERS" is not a centennial novel. It is a plain story by Amelia Barr, and that it was issued a fortnight ago was merely a coincidence.



PUT YOUR APPLICATION IN THE SLOT AND GET AN OFFICE.

MATRIMONIAL PRIZES.

MISS CLARA: Mamma, Mr. De Hooper asked me to be his wife last night.

MAMMA: Of course, you accepted him?

MISS CLARA: I told him I would give him an answer later.

MAMMA: Accept him immediately! His father has a window on the line of the procession.

LET THE OTHER MAN WALK.

BURTON: You look gloomy and depressed, old man, and your thoughts seem far away.

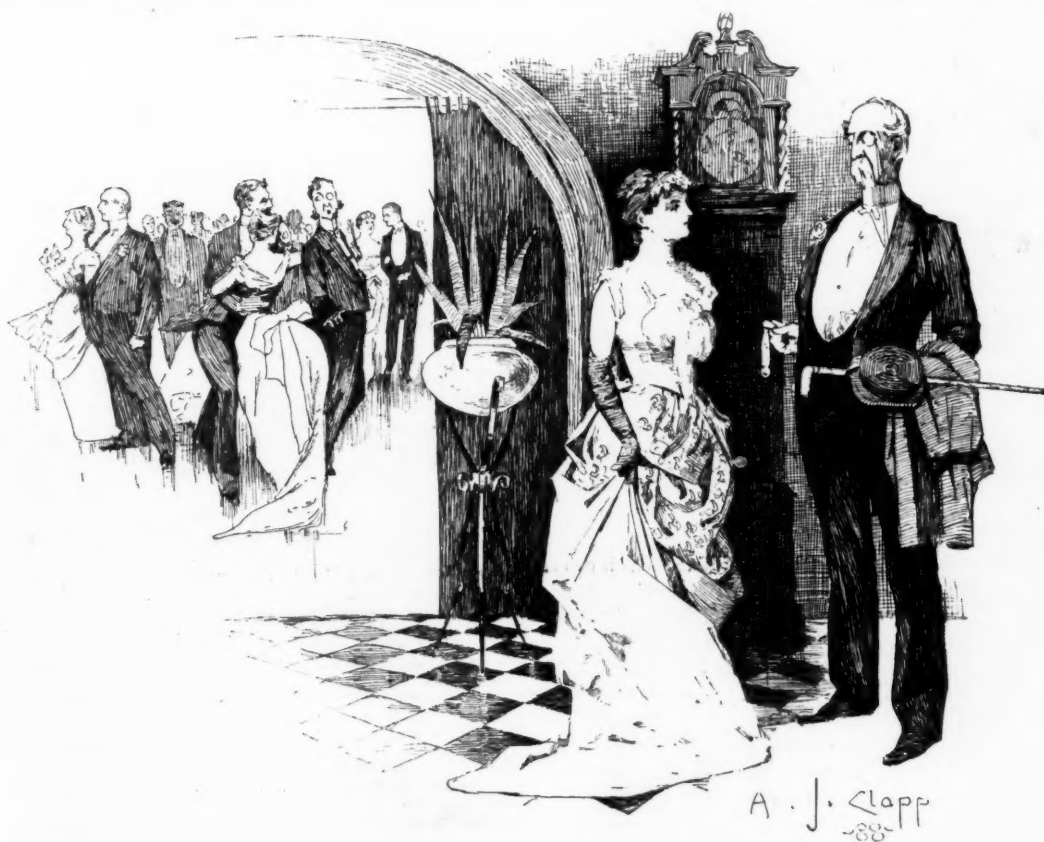
BOLTON: Not so very far away, only so far as the bank around the corner.

HAPPY this week is the man who has bought an old mansion with a full line of somebody else's ancestors. He can entertain his guests without shame, while the pictured wigs and ruffles look down on latter-day republican simplicity.

THE NATIONAL AIR—Baby McKee.



"ELEVATING THE STAGE."



She: GRANDMAMMA IS EIGHTY-SIX YEARS OLD, AND SHE DANCED A MINUET HERE TO-NIGHT.
He (just from the theatre): WHY, SHE IS ALMOST OLD ENOUGH TO APPEAR IN THE BALLET.



The Rev. Dr. Wurdleigh: YES, MY ONLY COURSE IS TO RESIGN.

Mrs. A.: BUT WHY ARE THE WOMEN OF THE PARISH SO BITTERLY OPPOSED TO YOU?

The Rev. Dr.: BECAUSE I PRAYED FOR RAIN THE SUNDAY BEFORE EASTER.



YOUR DEAREST DELUSION.

IF the happiness of this world came only to us as it comes in books, we all should be very miserable. When an English fiction writer works through chapters of tribulation to bring his hero and heroine to peace and contentment, he imagines that he has done his whole duty by them if he has safely married them. The French novelist begins his romance where we end it. "But we are not French," you say, "and have different ideas of happiness."

Very well, then, from your own point of view you know that a suitable marriage—a romantic marriage if you will—is only one of the incidents in what goes to the making of a happy life. If you are a man you know that the chief factor in your well-being is the success or failure of your business or profession; or, even more than that, your adaptability to

the work which is your daily task. If you are a woman you know that a well-ordered home, congenial friends, a change of scene now and then, with cares that sit but lightly, are greater portions of your joy than the sympathy of the man you call your husband.

Have you not, through years of custom, made of sympathy and love, as you say, a kind of fetish which you worship apart from the really essential things which make life comfortable? For, after all, is not most sympathy (as we have come to understand it) a sort of comparison of weaknesses, an exaltation of woe, an egoistic pride in our capacity to feel emotions?

What you really want added to your happiness is not sympathy, but an intelligent appreciation of your good points by others, and a generous recognition of what you have done or hope to do. Your best friend is probably the man or woman who thinks you are a little handsomer, a little more clever, a little richer, perhaps, than you really are.

Women have a capacity for this kind of hallucination, and so men love them; men have a capacity for making women think that men cherish similar delusions, and so women love them.

And when a man and woman have learned that each is the possessor of these happy delusions about the other, matrimony is the logical result. In the English and American novel this form of mania is the gateway of happiness.

ALL of which is a prelude to saying that "The Romance of a Shop" (Cupples & Hurd), by Amy Levy, is a fairly good novel of the kind which finds the greatest happiness to the greatest number in three marriages and one timely death (to save disgrace) for four lonely girls. The "timely death" was an artistic mistake. A writer of the romantic school should have dropped the curtain on a repentant lover and a fourth marriage festival.

To be entirely fair one should add that there is good writing in certain pages of this story; that *Gertrude* is an attractive character sketched with considerable skill; and that the air of good-fellowship is a fine atmosphere for the tale.

Droch.

NEW BOOKS.

SOCIETY GYMNASTICS. By Genevieve Stebbins. New York: Edgar S. Werner.

An Author's Love. London: Macmillan & Co.

The Lion's Share. By Mrs. Clark Waring. Chicago, New York and San Francisco: Belford, Clarke & Co.

A Storm Ashore. By James H. Connolly. Chicago, New York and San Francisco: Belford, Clarke & Co.

The Queen of the Block. By Alexander Kirkead. Chicago, New York and San Francisco: Belford, Clarke & Co.

Fun from "Life." New York: Frederick A. Stokes & Brother.

The Maid of Bethany. By Albert H. Hardy. Springfield, Mass.: Author's edition.

The Masque of Death. By Charles Lotin Hildreth. Chicago, New York and San Francisco: Belford, Clarke & Co.

The Rose of Flame. By A. R. Aldrich. New York and London: G. P. Putnam's Sons.

The Ideals of the Republic; or, Great Words from Great Americans. New York and London: G. P. Putnam's Sons.

Greifstein. By F. Marion Crawford. London and New York: Macmillan & Co.

The Opera Door. By Blanche Willis Howard. Boston and New York: Houghton, Mifflin & Co.

SIR ARTHUR SULLIVAN.

SIR ARTHUR SULLIVAN, champion of the world, was born in London just forty-seven years ago the 13th of next month; and little did his proud parent, who was then a mere principal at Kneller Hall, the training-school for British military bands, imagine to what proud heights his child would climb when he first beheld him mewling and being sea-sick in his nurse's arms. It was natural that Sullivan *père* should dedicate his offspring to music, and consequently, little Arthur, while a mere child, was sent to study the rudiments of harmony at the Chapel Royal, St. James's, under the Rev. Thomas Helmore. At that time young Sullivan gave no promise of the future artistic—in the manly branch—greatness that awaited him, though it is believed that an ambition to thrash the Rev. Thomas, who was a severe disciplinarian, first led him to the study of pugilistics. The circumstance that he was only fourteen years of age when he gained the Mendelssohn Scholarship, the first time it was competed for, will give the reader some idea of the grind to which Mr. Helmore subjected him.

Sullivan now, according to the biographers, "after two years' study under Mr. (afterward Sir Sterndale) Bennett and Mr. (afterward Sir John) Goss, studied for three years at Leipzig, at the Conservatorium." It is probable, however, that the biographer is wrong about the latter gentleman's Christian name, and that it was Joe Goss who assisted in Sullivan's training at this point, particularly as he soon afterward appeared for the first time in the ring.

Sullivan began his public career by writing the music for Shakespeare's "Tempest"—under the direction of the author—which was produced at the Crystal Palace, and he has been a prolific composer since. It was not, however, until his collaboration with Paddy Ryan at New Orleans that he became well known to the American public, just after the production of "His Majesty's Ship Pinafore." Then his fame was in everybody's mouth. His name was published in all the newspapers; men came long distances to see the cars on which he was a passenger pass through their sections of the country; five thousand spectators followed him up Broadway to the Hoffman House bar, and he tasted glory such as is seldom accorded to mortals.

But Sullivan had not yet reached the pinnacle of fame. Soon after the defeat of Ryan, the champion wrote the music to "The Pirates of Penzance," in which there originally appeared a ring scene that was cut out, by reason of local prejudice, afterward; and the same year did Burke and Mitchell. He now produced "Patience," and challenged any man in the world to stand up before him for four rounds in Madison Square Garden for forty per cent. of the gate receipts. Slade, the Maori half-breed, was the first to accept this challenge, and so long as the great deeds of great men are remembered it will not be forgotten that in the second round Sullivan got in his terrible left on the other's jugular, and the Australian sailed over the ropes and out of the ring. For this Sullivan was knighted by Queen Victoria, and was given the French decoration of Chevalier of the Legion of Honor.

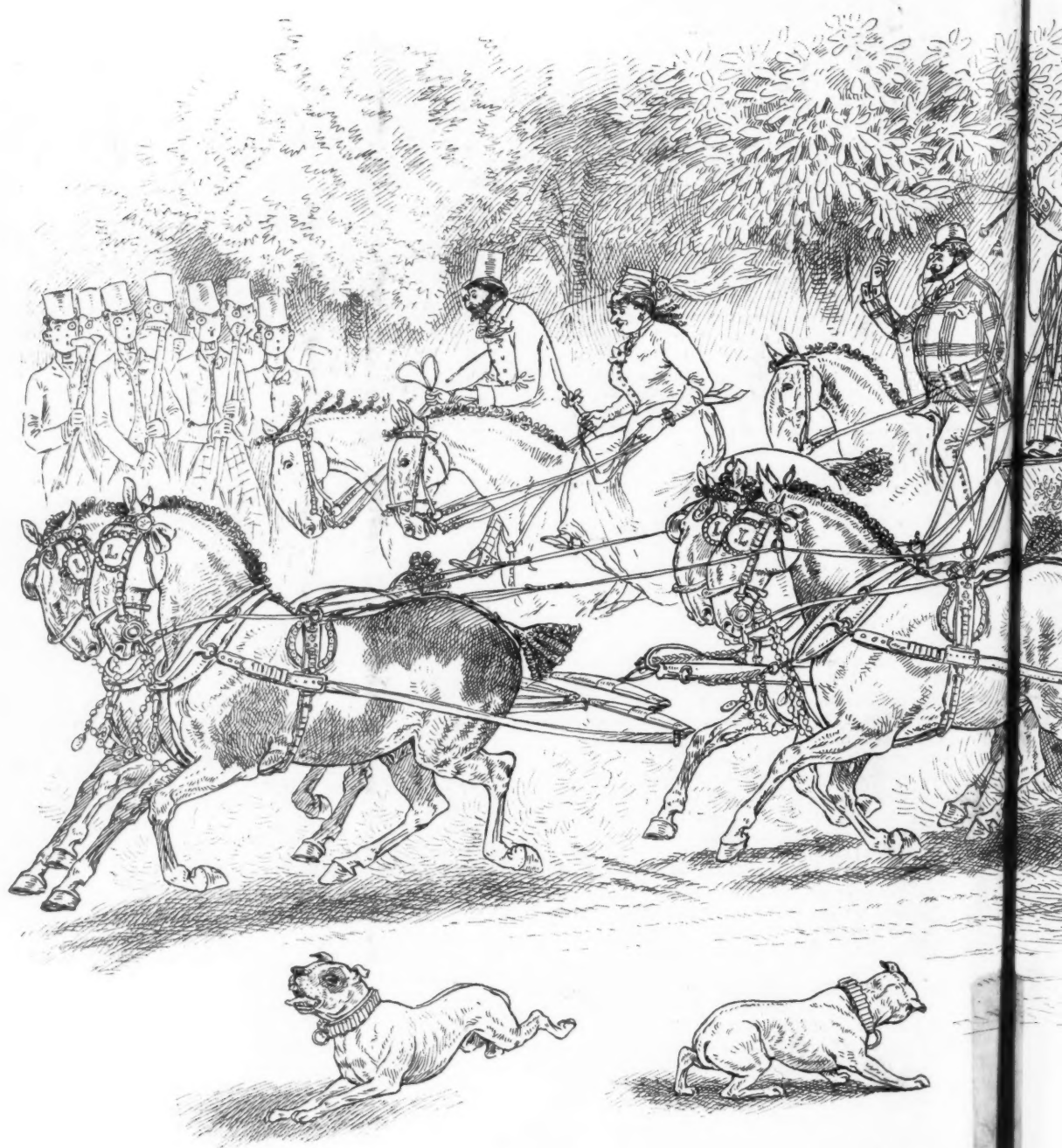


LIFE'S GALLERY OF BEAUTIES. No. 16.

SIR ARTHUR SULLIVAN.

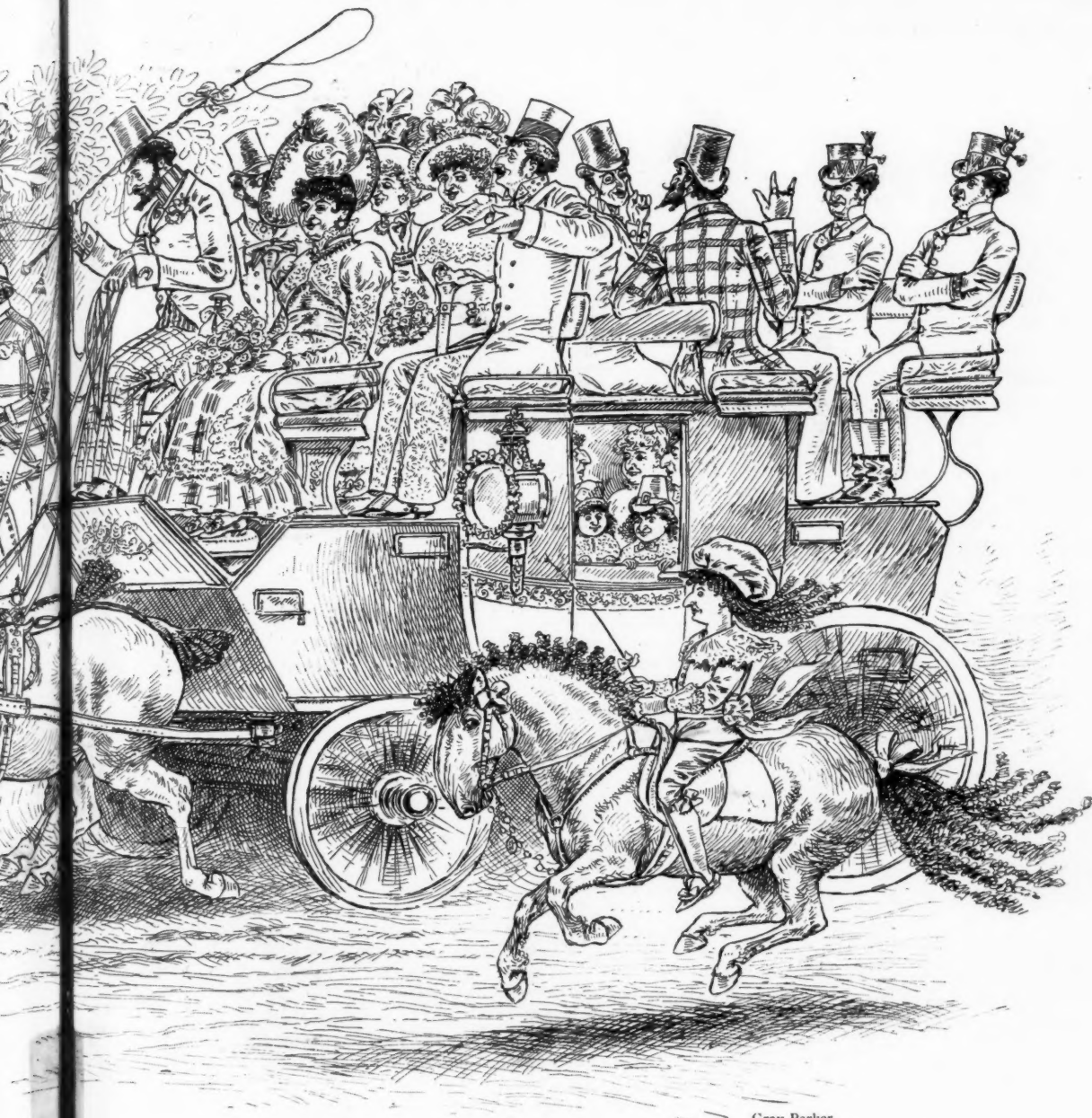
Since this time Sullivan has composed the music for "Iolanthe," "Princess Ida," "The Mikado," and "The Tower of London," besides stopping Burke, Mitchell, Wilson, McCaffrey, Herold and Greenfield. He is now in training to meet Kilrain in July, and the odds are in his favor.

Space prevents our going into details concerning the source of Sullivan's wonderful power. Probably his father's muscular development, obtained by wielding the baton and the drumstick in the practice of his profession, had a pre-natal influence upon the son's physical system. There is little doubt that heredity, derived from his parent's practice upon wind instruments, has had its effect upon his latter career.



AMONG THE OTHER FOUR

MR. MOSES LICHTENSTEIN, A PROMINENT AND WEALTHY HEBREW



Gray Parker.

E OTHER FOUR HUNDRED.

ND WEAR HEBREW GENTLEMAN, SETS UP A COACH AND FOUR.

**CAUGHT.**

HEN Phyllis turned her eyes on me
I blushed and hesitated;
For though on terms familiar, we
Were not at all related.

I felt her mild, reproachful glance,
And knew her words would rankle;
To tell the truth, I had by chance
Been looking at her ankle.

Tom Hall.

"WHAT have you given up for Lent,
Jack?"

"Nothing, except that tenner I lent De
Fer last Easter."

A BROWN COUNTY, Illinois man, eighty-six years old,
has never seen a piano. He is a hale and hearty old
Christian, and never swore in his life. His paths have been
paths of pleasantness, and all his ways were ways of peace.

AN INVITATION.**THE EIGHTY-NINERS**

REQUEST THE PLEASURE OF YOUR COMPANY

AT A

LAWN FATE

OKLAHOMA, 22D APRIL, HIGH NOON.

Menu.**OYSTERS**

Little Next Claims Bowie Points

FISH

Land Sharks Suckers Sandbaggers

SOUPS

Ox-trail Consommé Greenhorn

MEATS

Line Stakes, with Poker Chips
Spare Ribs Jack-Pot Pie
Chicken Hearts Sliced Chops

ENTRÉES

Brass Knuckles Hot Bullets Hard Nerve

DESSERT

Blood Pudding Slungshot Pie
Powdered Balls Winchester Puffs
Cheese-Nuts
Tea and Coffins

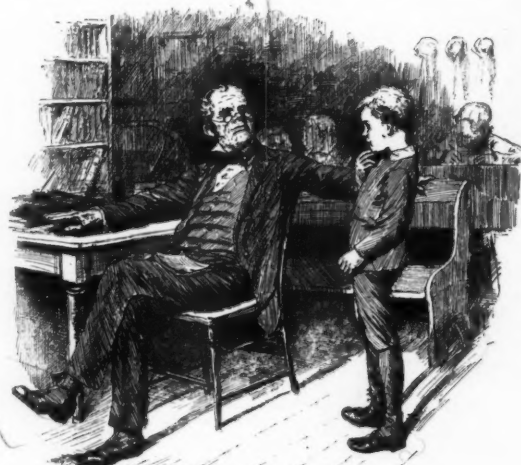
Supper à la Polonius

**THREE A. M.**

"I SAY, OFFSHUR, ISHN'T THAT HIGH-STOOP BROWN-STONE
HOUSE MINE?"

"YES, MR. SAUNDERS, THAT'S YOUR HOUSE."

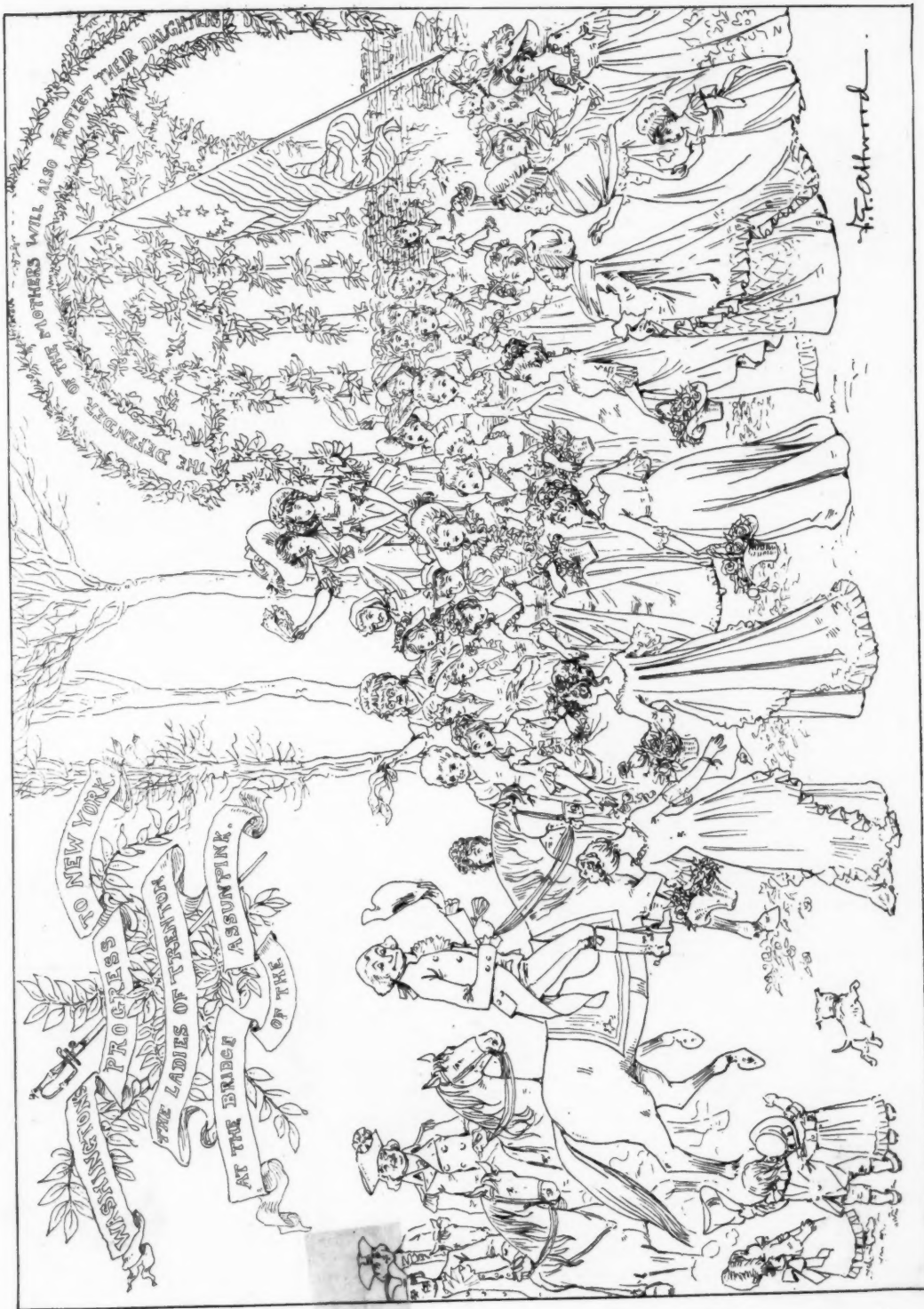
"WELL, I WISH WHEN IT (*Aic*) COMES THISH WAY 'GAIN YOU'D
STOP IT."

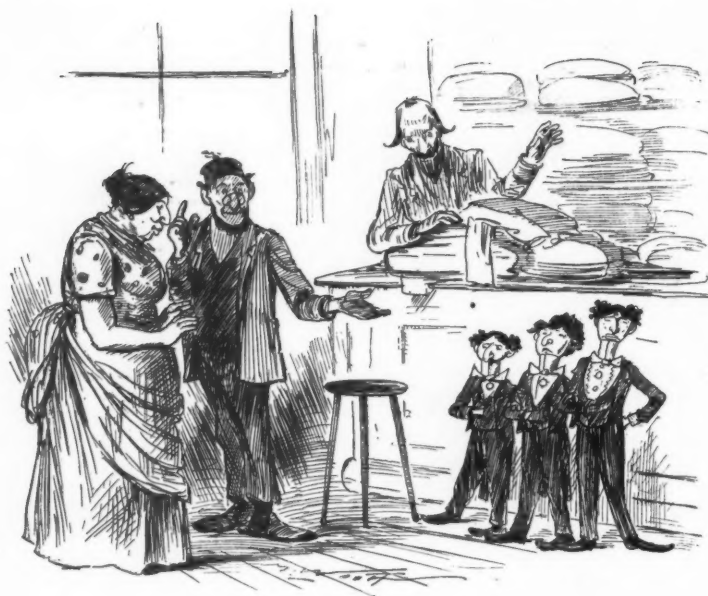
**THE POINT OF HONOR.**

Teacher: ADAMS, DO YOU KNOW WHO MADE THAT NOISE?

Adams (who is the guilty one): I KNOW, BUT I DO NOT LIKE
TO TELL.

Teacher: YOU ARE A GENTLEMAN, SIR.





Rebecca: VY, SOLOMON, VAT VAS YER DOIN' MIT ABRAM, ISAAC UND CHACOB?

Solomon: HUSH, REBECCA, MY TEAR. DERE'S SUCH A SCARCITY OF DRESS-COAT ACTORS THAT DEY HAF TO SENT TO ENGLAND FOR EM. NOW VAT'S DER MATTER MIT BAXTER STREET?

THE CRÆSUS OF THE HOUR.

JONES: Who is that distinguished looking man, blazing with diamonds?

ROBINSON: I don't know; but I'll bet he had a window to rent for the Centennial, or else he's a furniture-mover!

MODERN INSTANCES.

THE Seven Wonders of the World in the mind of a Philadelphian:

1. John Wanamaker.
2. Fairmount Park.
3. Schuylkill Water (filtered?).
4. Public Buildings (when finished).
5. Chestnut Street after 9 P. M.
6. High License.
7. Cat-fish and Waffles.

Link.

THE Post-Office Department might have honored the occasion by putting a healthier color on the face of the two-cent stamp.

THERE is something in a name, after all. The *City of Paris* has naturally shown herself to be faster than the *City of New York*.

EQUAL TO EMERGENCY.

"DID you bring a field-glass with you?"
"Never thought of that; but we can drink out of the flask."

ATTENDED TO.

HOTEL CLERK: Shall I put your diamonds in the safe, Mrs. Footlights?
DISTINGUISHED ACTRESS: No, thanks; I have already contracted for the season's advertising.

WHAT'S in a name? Most of the alphabet, in Russia.

A BANK-BILL—William B. Allison.

A STAGE FRIGHT—The ballet dancer.



Bold Huntsman: I'M LOADED FOR "BAR" THIS TIME, I AM.



Mother Bear: SHAKE HIM, FANNY; HE'LL DO FOR YOU TO LEARN ON.



LOGIC.

TO find on the ballet girl science's seal
Is something we'd scarcely expect,
Yet she is, beyond question—the truth to reveal—
A creature of gauze and effect.

—The Stage.

AUNT SUSAN (to Boston girl, who has just returned from New York): And how did you enjoy yourself, Carrie?

CARRIE: I had a very enjoyable visit, aunt; but it was positively shocking to see so many people without glasses.—*Boston Transcript*.

THE conversation turned upon a certain gentleman who is not what you may call a brilliant speaker. "He has only three faults," a friend apologetically remarked: "1, he reads his speeches; 2, he reads them badly; 3, they are not worth reading."—*La Caricature*.

ETHEREAL WIFE (rapturously): Oh, Geodge! Mrs. Van Doremi has bought the elegant sapphires which have been on exhibition at Stiffanny's. She paid \$12,000 for them. Oh, darling! I have never before or since seen such a rich blue as they are!

HUSBAND: If you could have seen Mr. Van Doremi, as I did, just after his wife told him of her purchase, you would not say that, dearest. He was infinitely more blue than the sapphires.—*Jeweler's Weekly*.

"CHARLOTTE, my dear, how is it I find you weeping? Have you bad news from your husband?"

"Oh! worse than that! My Arthur writes me from Karlsbad, that he would die with ardent longing for me, were it not that he could gaze affectionately at my picture and cover it with a thousand kisses every day."

"That is really very nice of him; and pray is it that you are crying for? I would give anything to have such a poetic and tenderly-loving husband as you have!"

"Ah! yes, my Arthur is very poetical; but let me tell you that, just to try him, I slipped my mother's photo into his traveling bag instead of my own before he started!"—*Fliegende Blätter*.

VISITOR (at the museum): Where is the "Fasting Man" boss?
KEEPER (absentmindedly): He's just gone out for supper; he will be back in a minute.—*Sun*.

A GERMAN specialist asserts that Patti has two extra valves in her windpipe. She may be considered, therefore, a kind of extra bivalve, a veritable oyster Patti.—*Musical Courier*.

WIFE (to husband, who has been to the inauguration): Well, my dear, did you get an office?

HUSBAND (moody): No.
"You didn't. Did you tell the President you had faithfully attended every Republican inauguration since Lincoln's, and you had never asked for an office yet?"

"Yes."
"Wasn't he much affected?"
"He was. He shook me by the hand and said: 'My patriotic friend, permit me to congratulate you. I hope you'll be able to attend many more inaugurations and say the same thing to every President.'"—*Philadelphia Record*.

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THE man of leisure takes his own time; the pickpocket generally takes some other fellow's time.—*Yonkers Gazette*.

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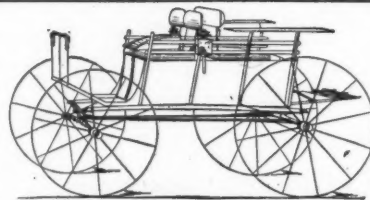
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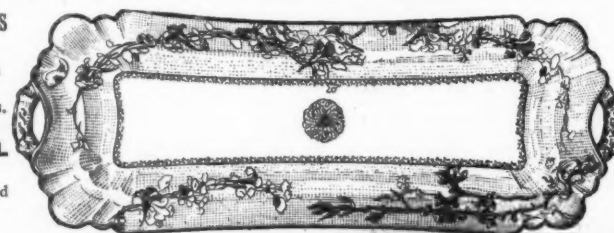
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SHE: Assaulted you?
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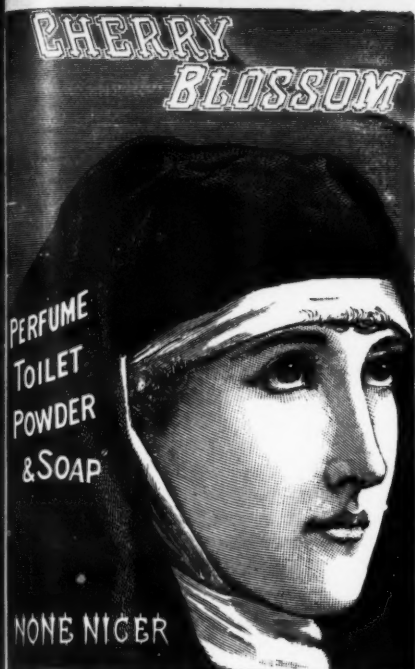
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